Fassung für Halberstädter Orchester mit Schmatzstimmen

Allegretto ♩=92

2 3 4 5 6 7 8 9 10 11

Flöte

Klarinette I in B

Klarinette II in B

Fagott

Trompete in B

Posaune

Triangel

Xylophon

Kastagnetten

Pauken

Allegretto ♩=92

Violine I

Violine II

Viola

Cello I

Cello II

Kontrabass I

Kontrabass II

pp p f mf

con sord.

pizz.

arco

12 13 14 15 16 17 18 19 20 21 22

Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

23 24 25 26 **rit.** **♩=40** 27 28 **♩=80** 29 30 **♩=200** 31 32

Fl.

Kl. I in B

Kl. II in B

Fg.

Trp. in B

f

Pos.

Trg.

rfz

Xyl.

Kast.

Pk.

rit. **♩=40** **♩=80** **♩=200**

Vl. I

p

mf

Vl. II

p

Vla.

Cel. I

Cel. II

arco

Kb. I

f

arco

Kb. II

fff

ff

Larghetto ♩=60

Allegro ♩=152

33 34 35 36 37 38 39 40 41 42 43 44

Fl.

Kl. I in B

Kl. II in B

Fg.

Trp. in B

Pos.

Trg.

Xyl.

Kast.

Pk.

Larghetto ♩=60

Allegro ♩=152

Vl. I

Vl. II

Vla.

Cel. I

Cel. II

Kb. I

Kb. II

tremolo

pizz.

Andante ♩=120

45 46 47 48 49 50 51 52 53 54 55

Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

mf *p* *f* pizz. arco

Andante ♩=120

56 57 58 59 60 61 62 63 64 65

♪=120

Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.

♪=120

Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

pp
pp

66 67 68 69 70 71 72 73 74

Piccolo und Flöte

nur Flöte

Fl.

Kl. I in B

Kl. II in B

Fg.

f *fff* *p*

Trp. in B

Pos.

Trg.

Xyl.

Kast.

Pk.

Vl. I

Vl. II

Vla.

Cel. I

f

Cel. II

pizz.

f

Kb. I

Kb. II

f

75 76 77 78 79 80 81 82 83

Fl.

tutti SCHMATZEN
espress.

niente

Kl. I in B

Kl. II in B

Fg.

f < *fff* > *p* *f* < *fff* > *p* *f* < *fff* > *p* *f* < *fff* > *p*

Trp. in B

Pos.

Trg.

Xyl.

Kast.

Pk.

Vl. I

8va

Vl. II

Vla.

tutti SCHMATZEN
espress.

niente

Cel. I

Cel. II

Kb. I

Kb. II

84 85 86 87 88 89 90 91 92

Fl.

tutti SCHMATZEN
espress.
niente

Kl. I in B

Kl. II in B

p

Fg.

Trp. in B

Pos.

Trg.

Xyl.

Kast.

Pk.

Vl. I

f *ff* *fff* *ppp*

Vl. II

Vla.

Cel. I

arco

Cel. II

Kb. I

Kb. II

rit.

93 94 95 96 97

=35 =92

Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

tr

fff

fff

=35 =92

pizz.

f

pizz.

pizz.

pizz.

pizz.

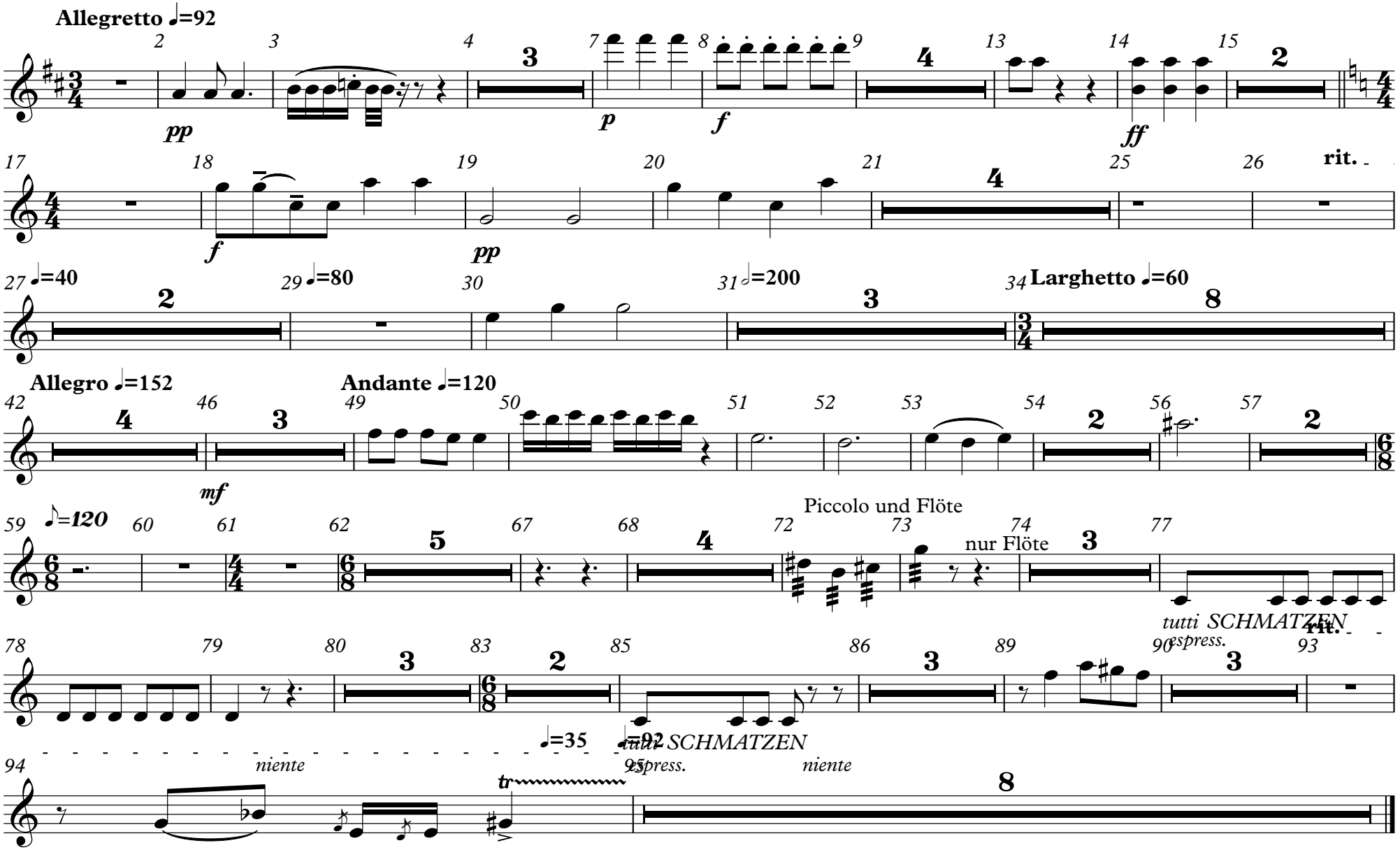
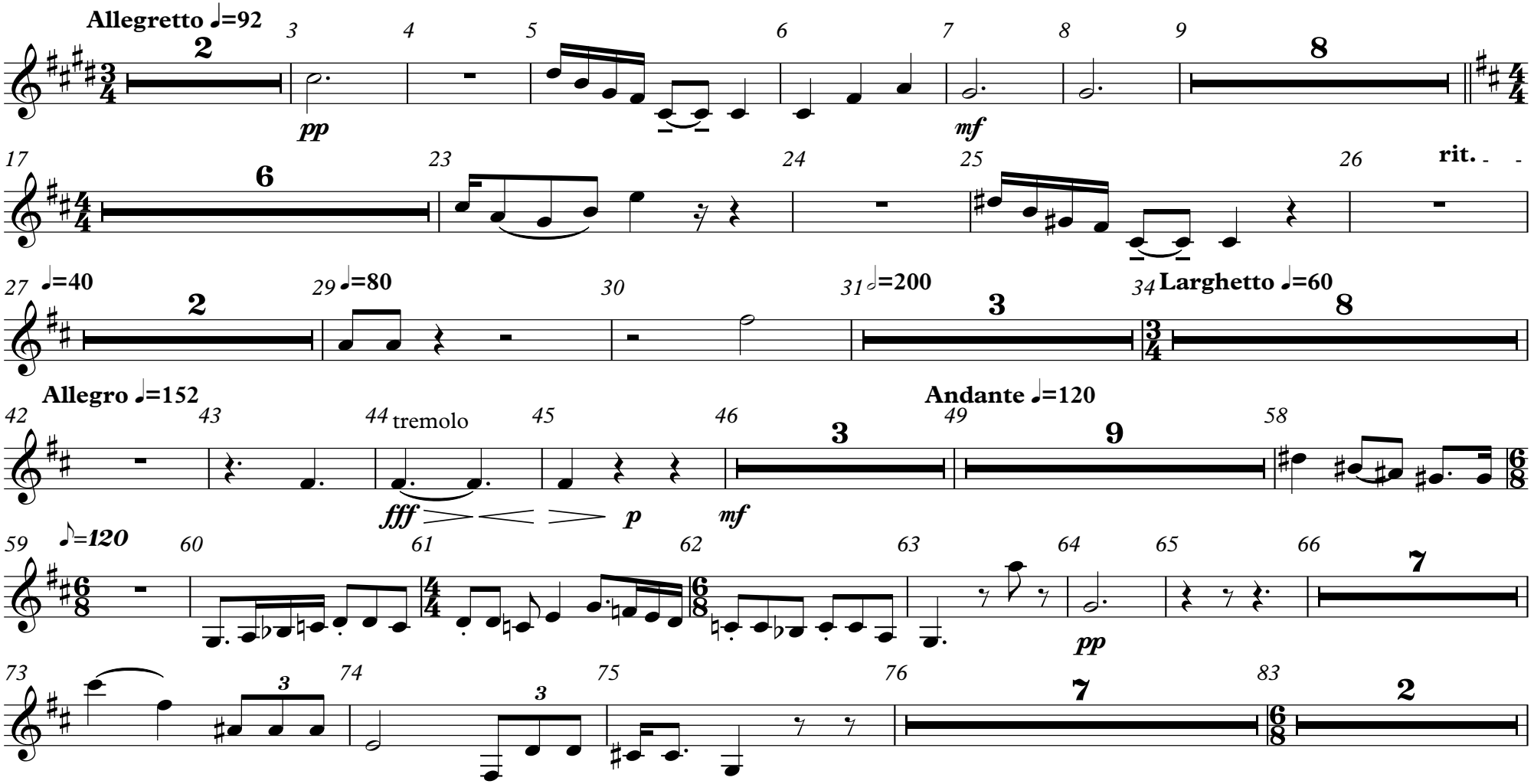
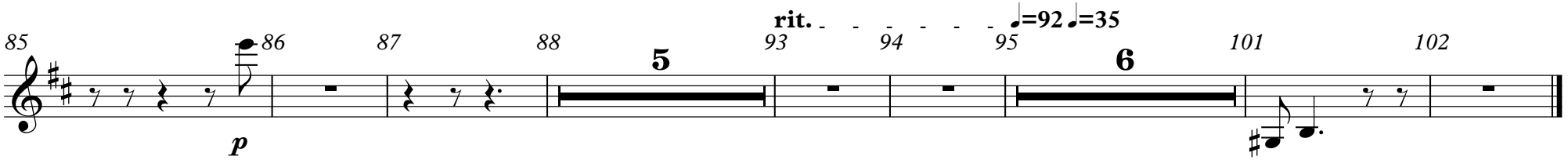
pizz.

pp

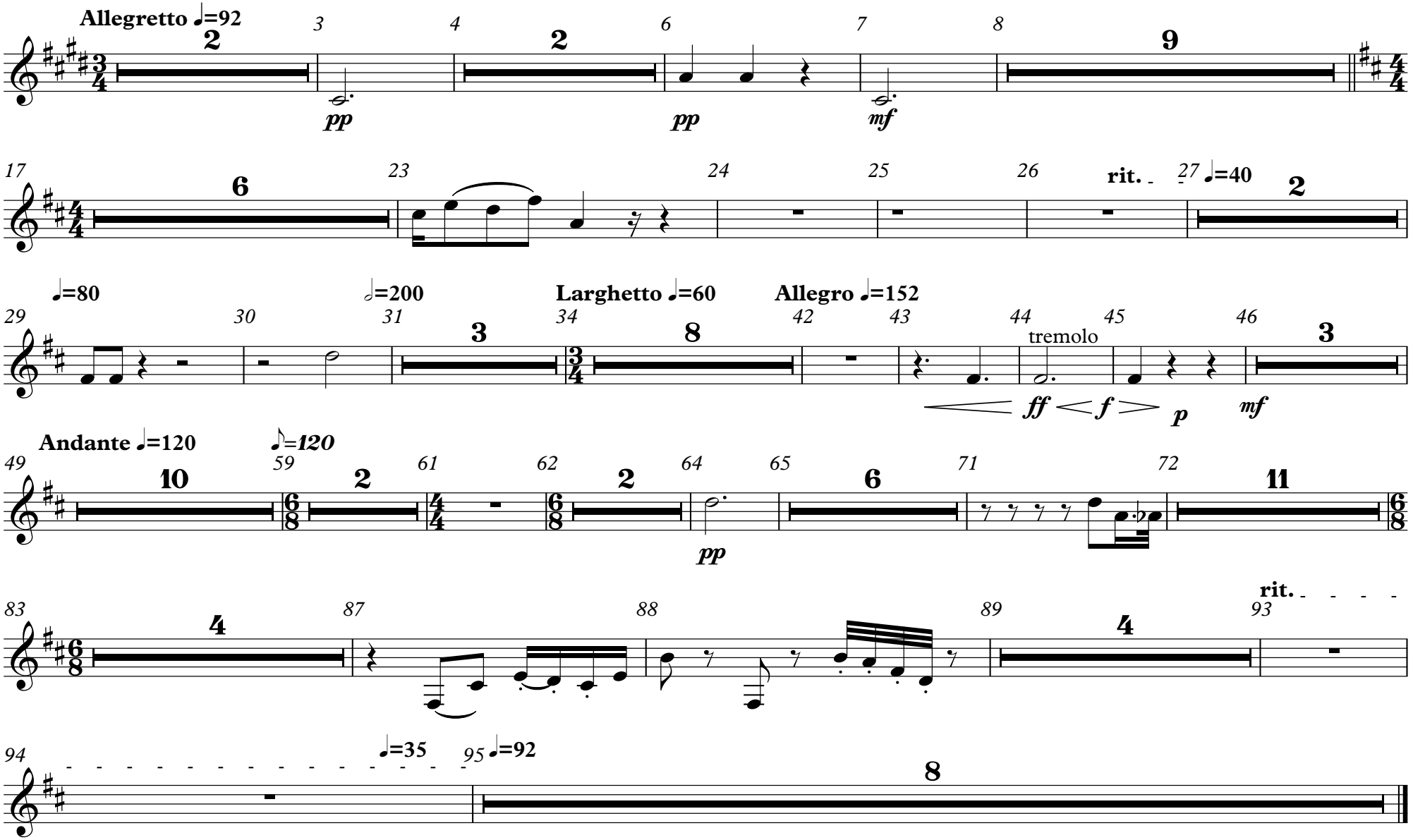
98 99 100 101 102

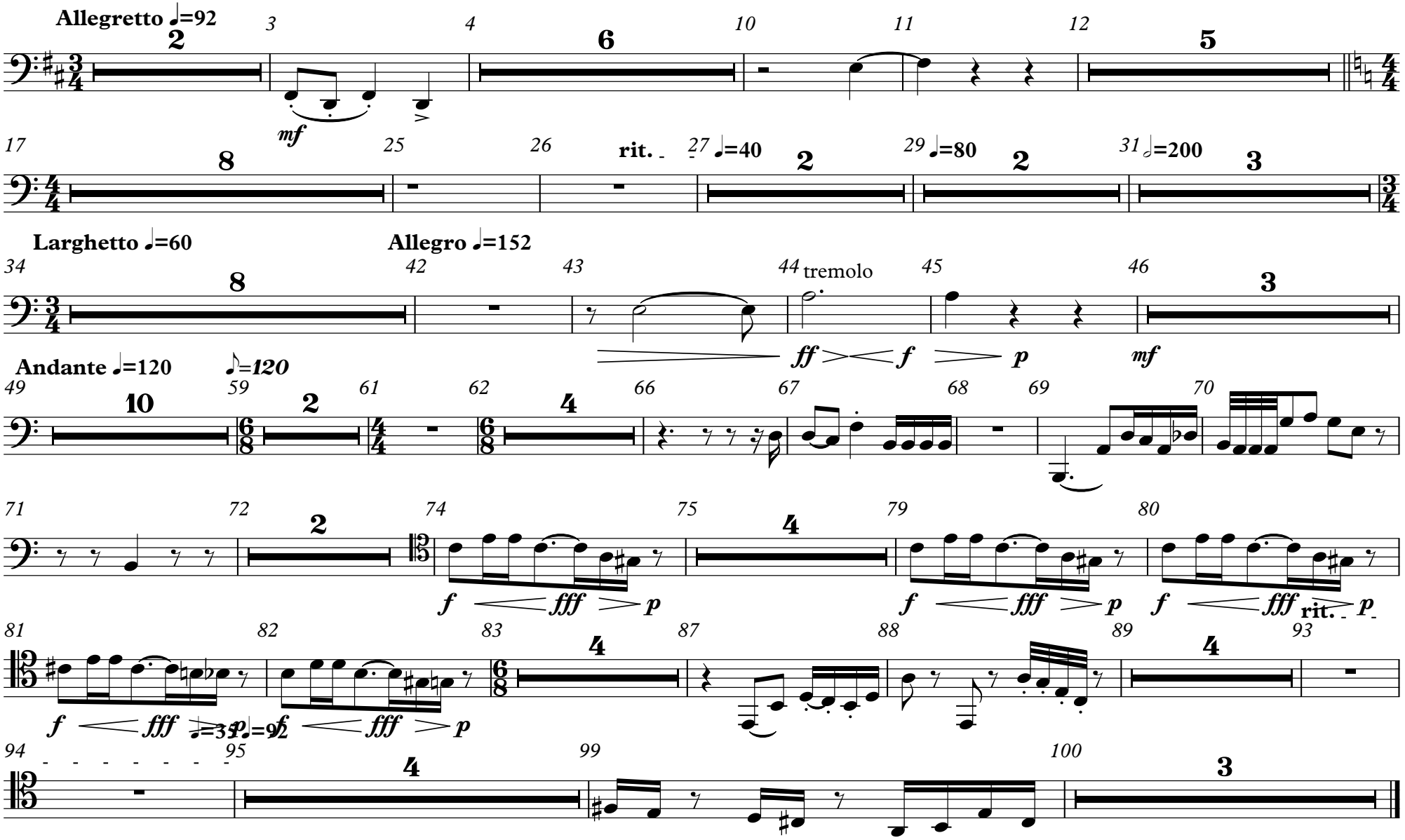
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

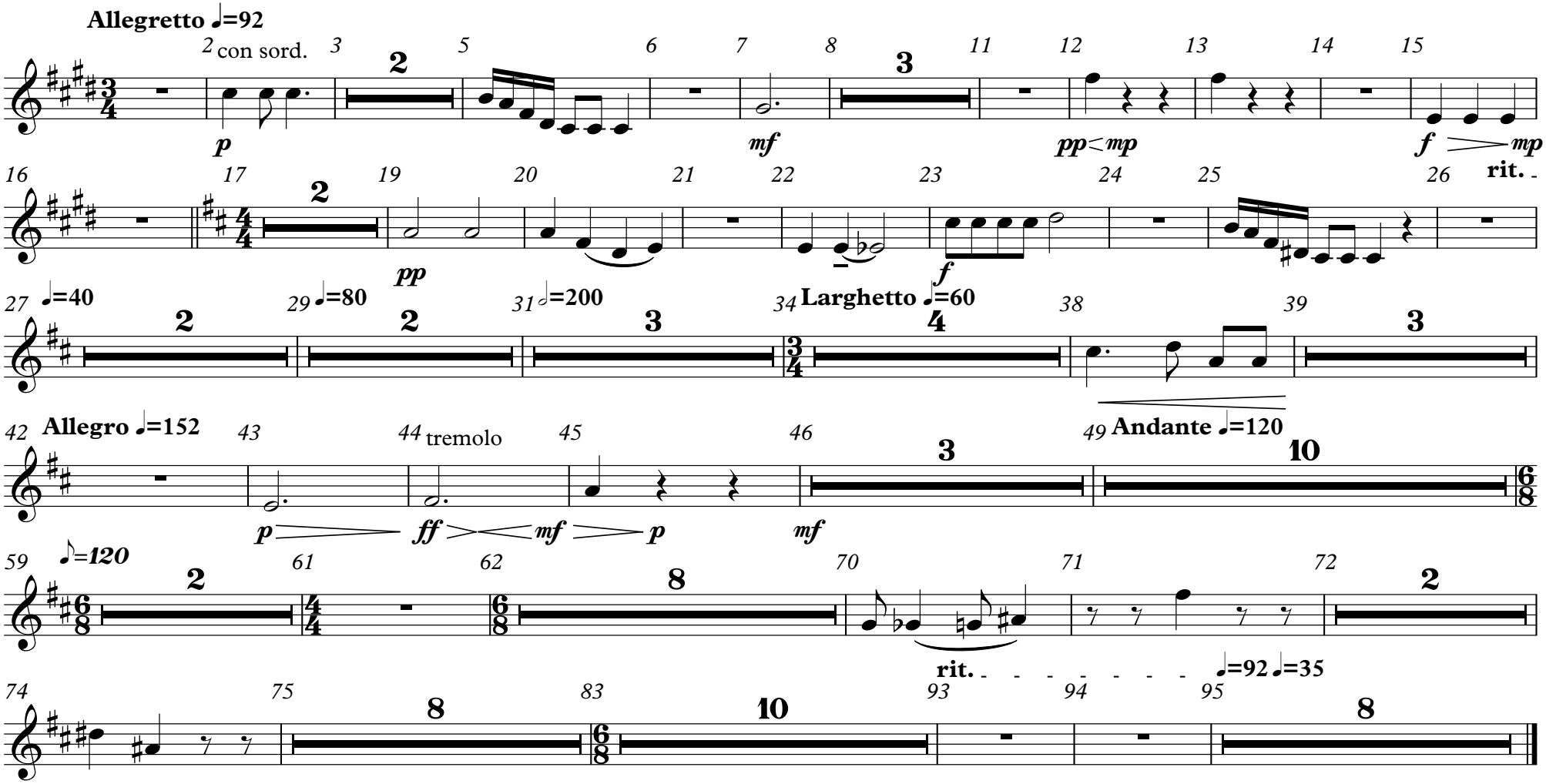
arco
arco
arco

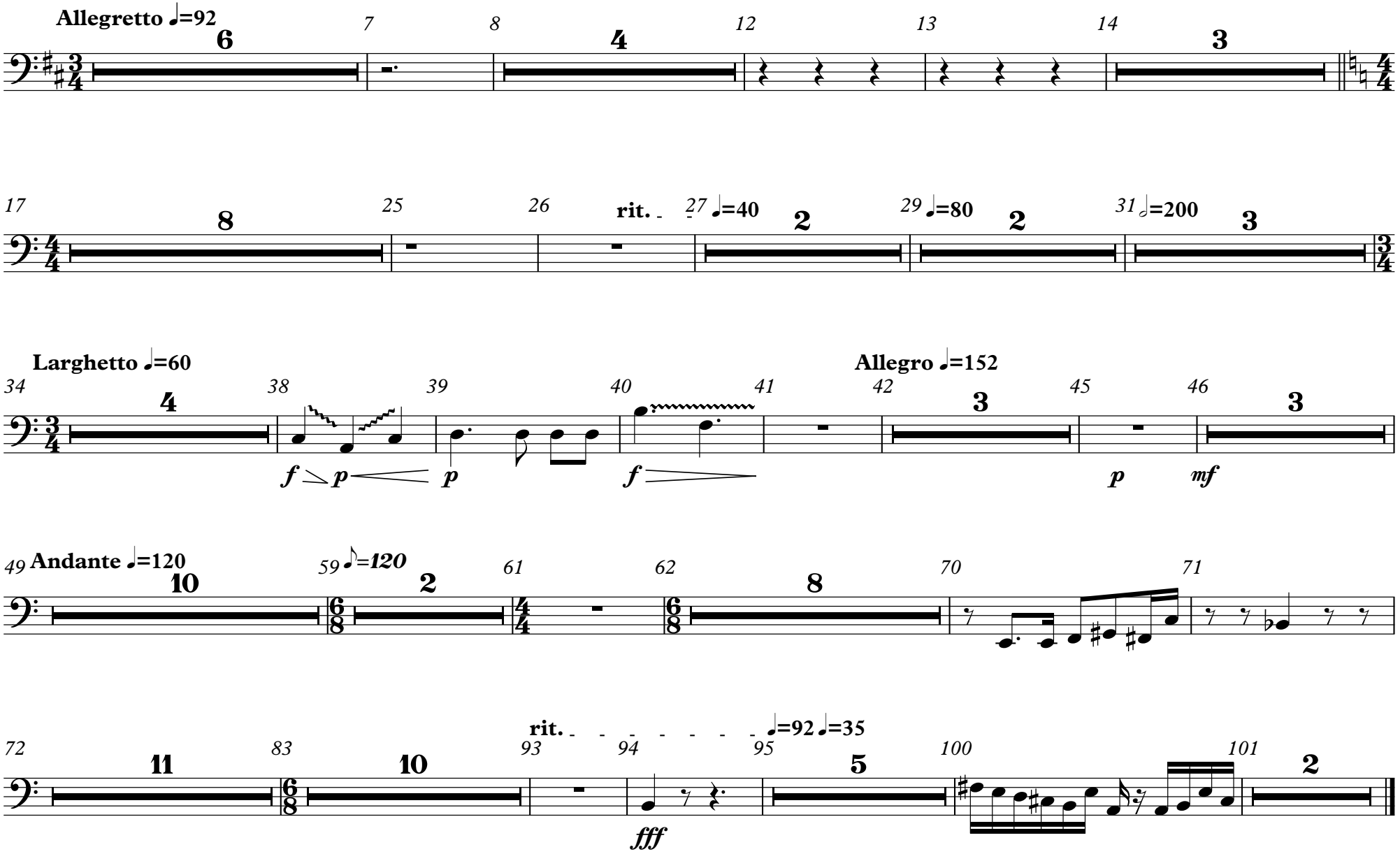
Flöte
Piccolo

Klarinette I in B


85
86
87
88
5
93
94
95
rit.
♩=92 ♩=35
6
101
102
p

Klarinette II in B

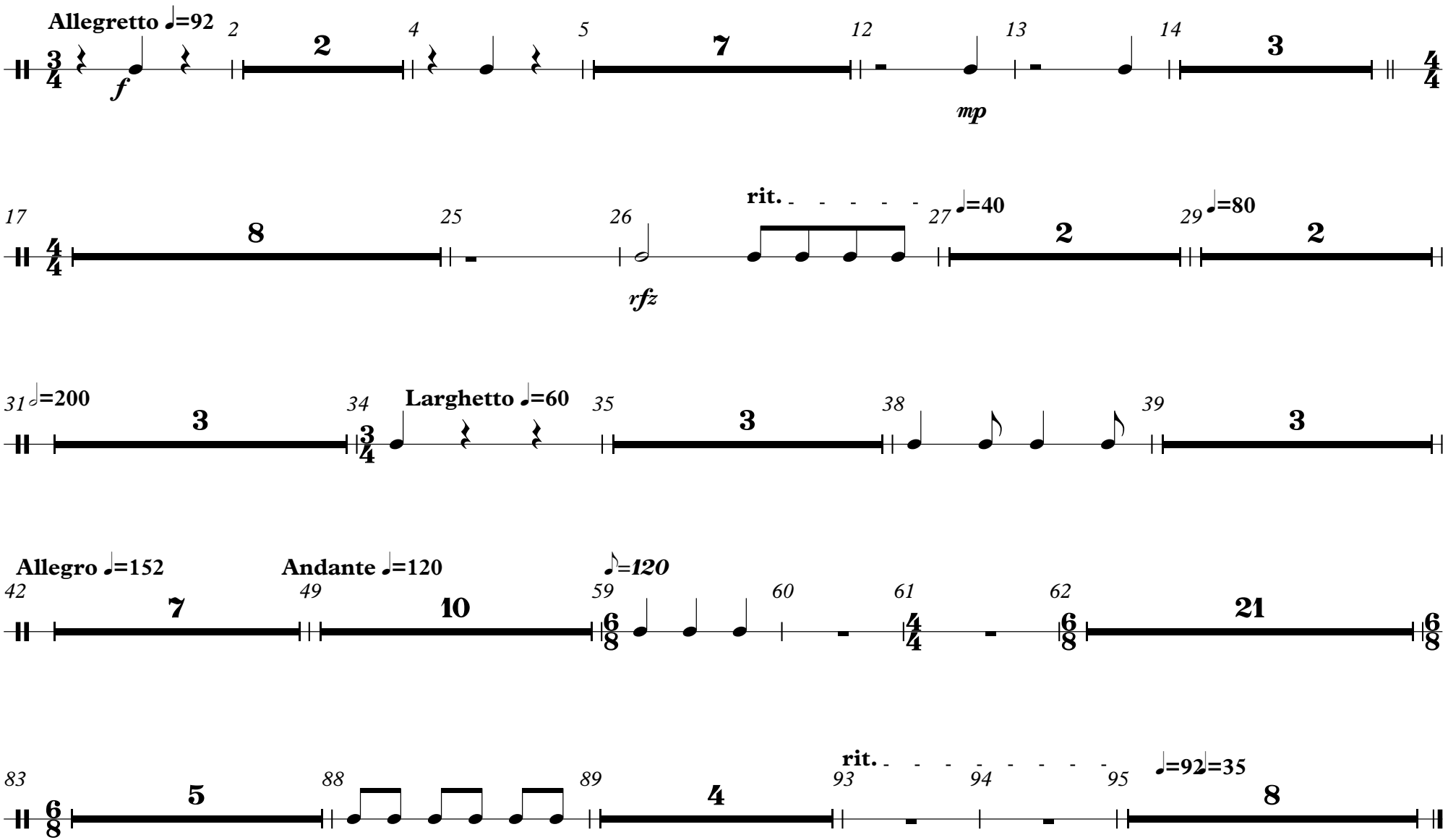


Fagott

Allegretto ♩=92
mf
rit.
♩=40
♩=80
♩=200
Larghetto ♩=60
Allegro ♩=152
tremolo
ff
f
p
mf
Andante ♩=120
♪=120
fff
rit.

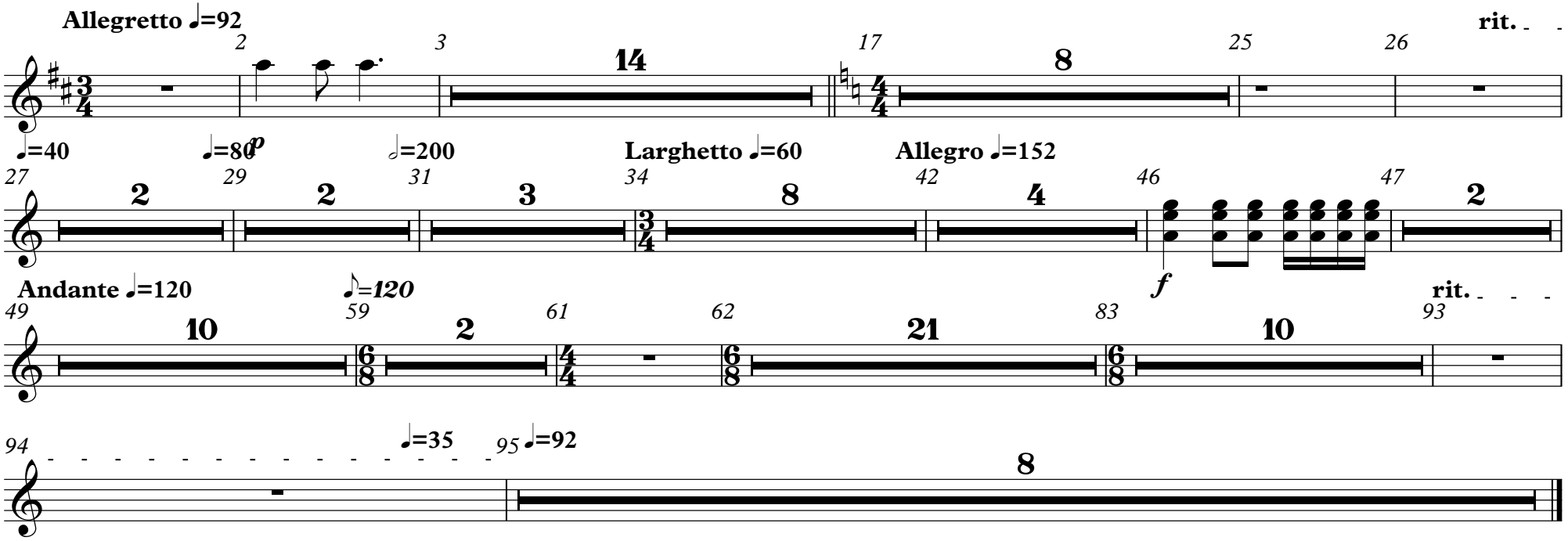
Trompete in B

Posaune


Allegretto ♩=92
6
7
8
4
12
13
14
3
17
8
25
26
rit.
27 ♩=40
2
29 ♩=80
2
31 𝅗𝅥=200
3
Larghetto ♩=60
34
4
38
39
40
41
f
p
p
f
Allegro ♩=152
42
3
45
46
3
p
mf
49 Andante ♩=120
10
59 ♪=120
2
61
62
8
70
71
72
11
83
10
93
94
95
5
100
101
2
rit.
♩=92 ♩=35
fff

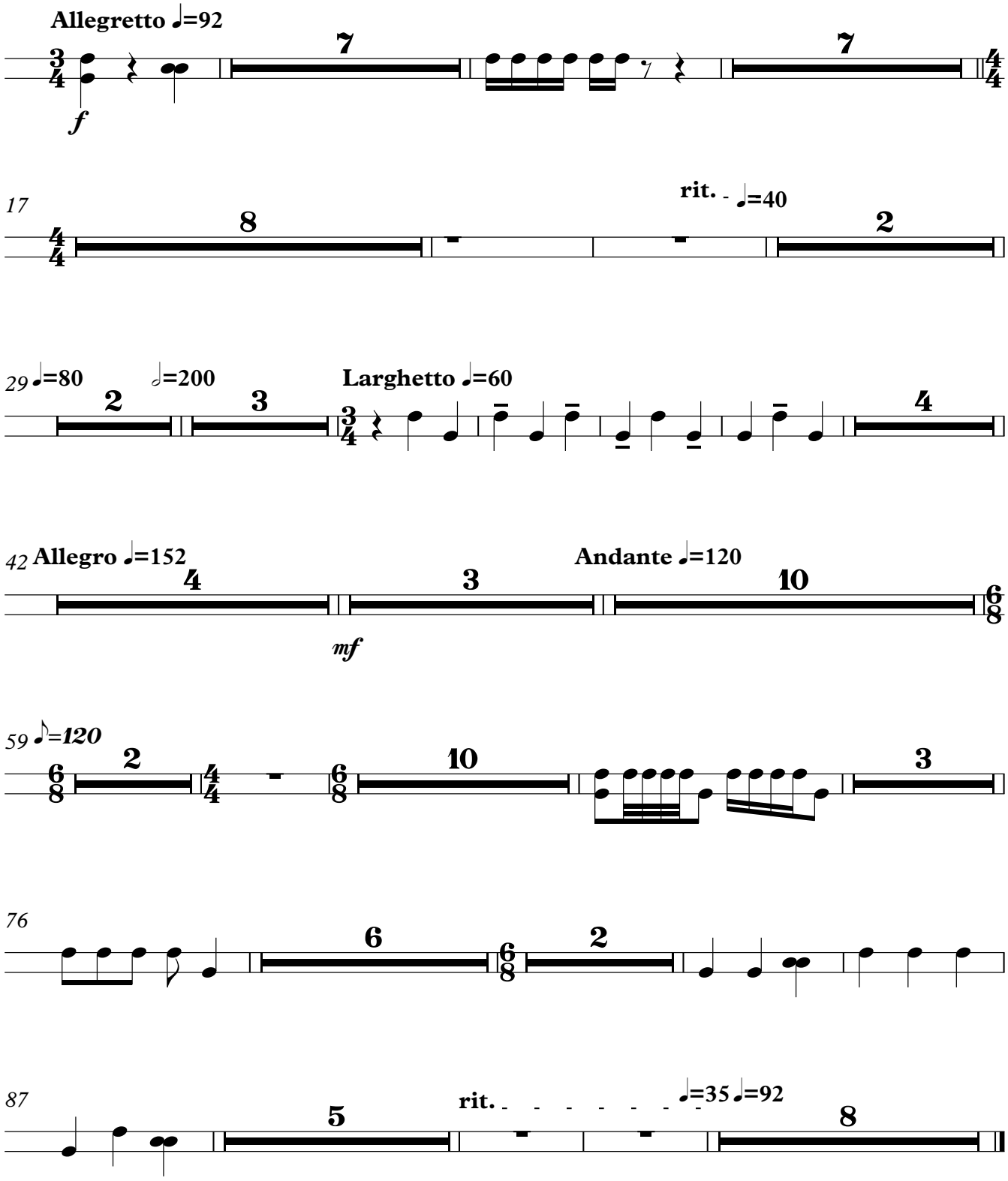
Triangel


Allegretto ♩=92
2
4
5
12
13
14
f
mp
17
25
26
rit.
27
♩=40
29
♩=80
rfz
31
𝅗𝅥=200
34
Larghetto ♩=60
35
38
39
Allegro ♩=152
42
49
Andante ♩=120
59
♪=120
60
61
62
83
88
89
93
94
95
rit.
♩=92♩=35

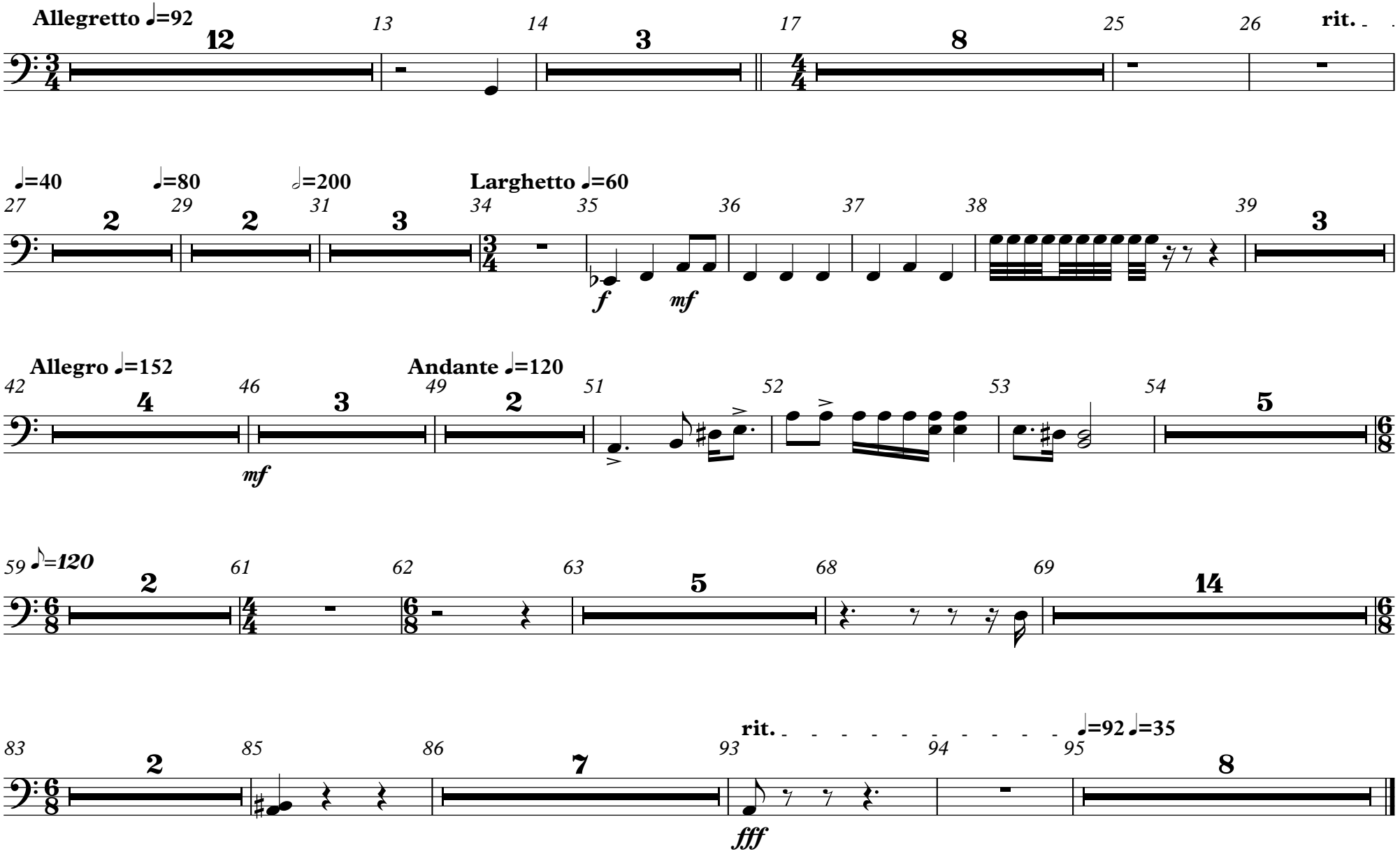
Xylophon

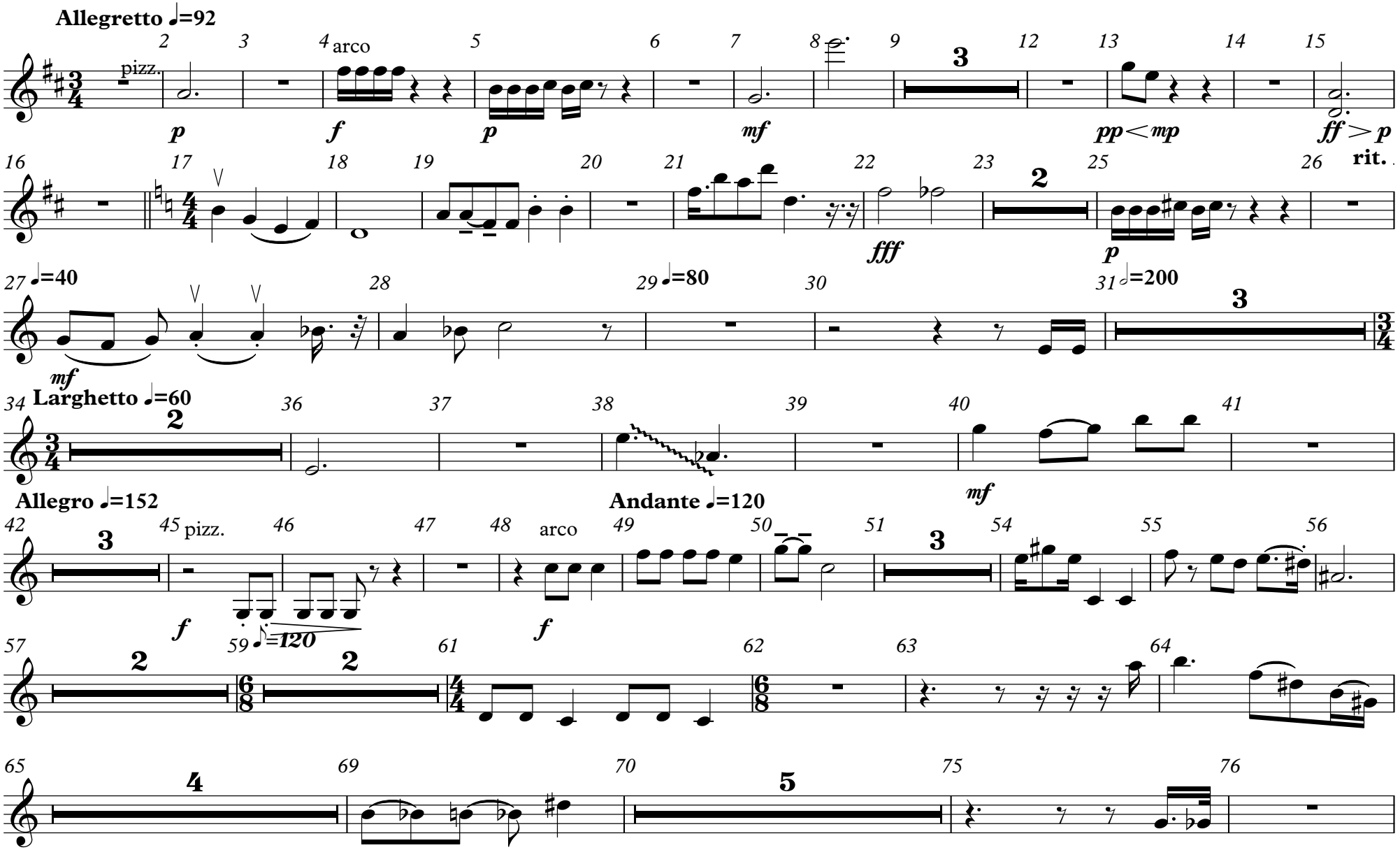

Allegretto ♩=92
rit.
2
3
14
17
8
25
26
♩=40
♩=80
p
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
27
2
29
2
31
3
34
8
42
4
46
47
2
f
Andante ♩=120
𝅘𝅥𝅯=120
rit.
49
10
59
2
61
62
21
83
10
93
94
♩=35
95
♩=92
8

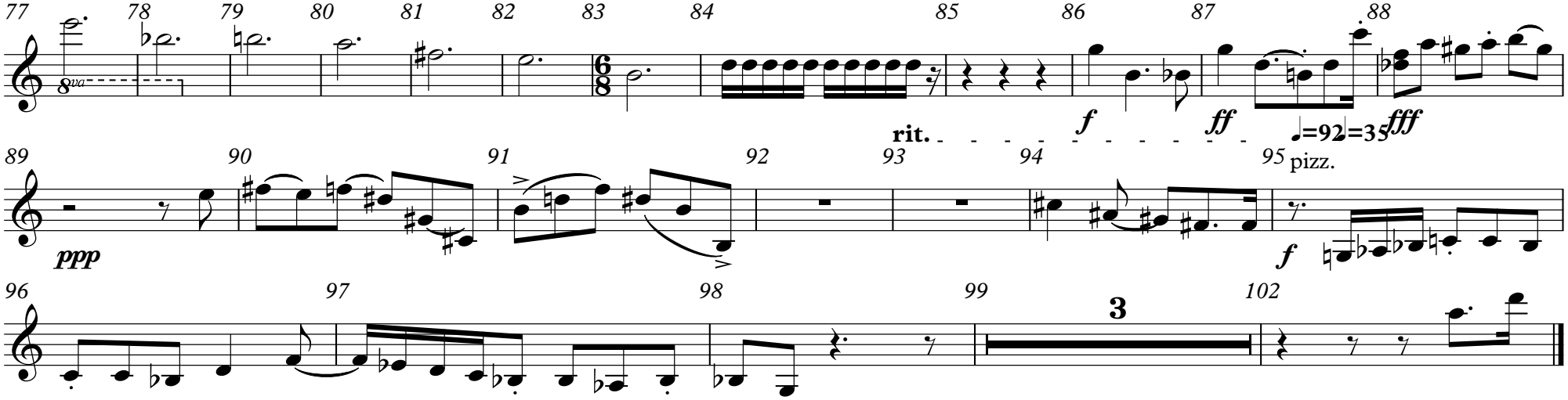
Kastagnetten

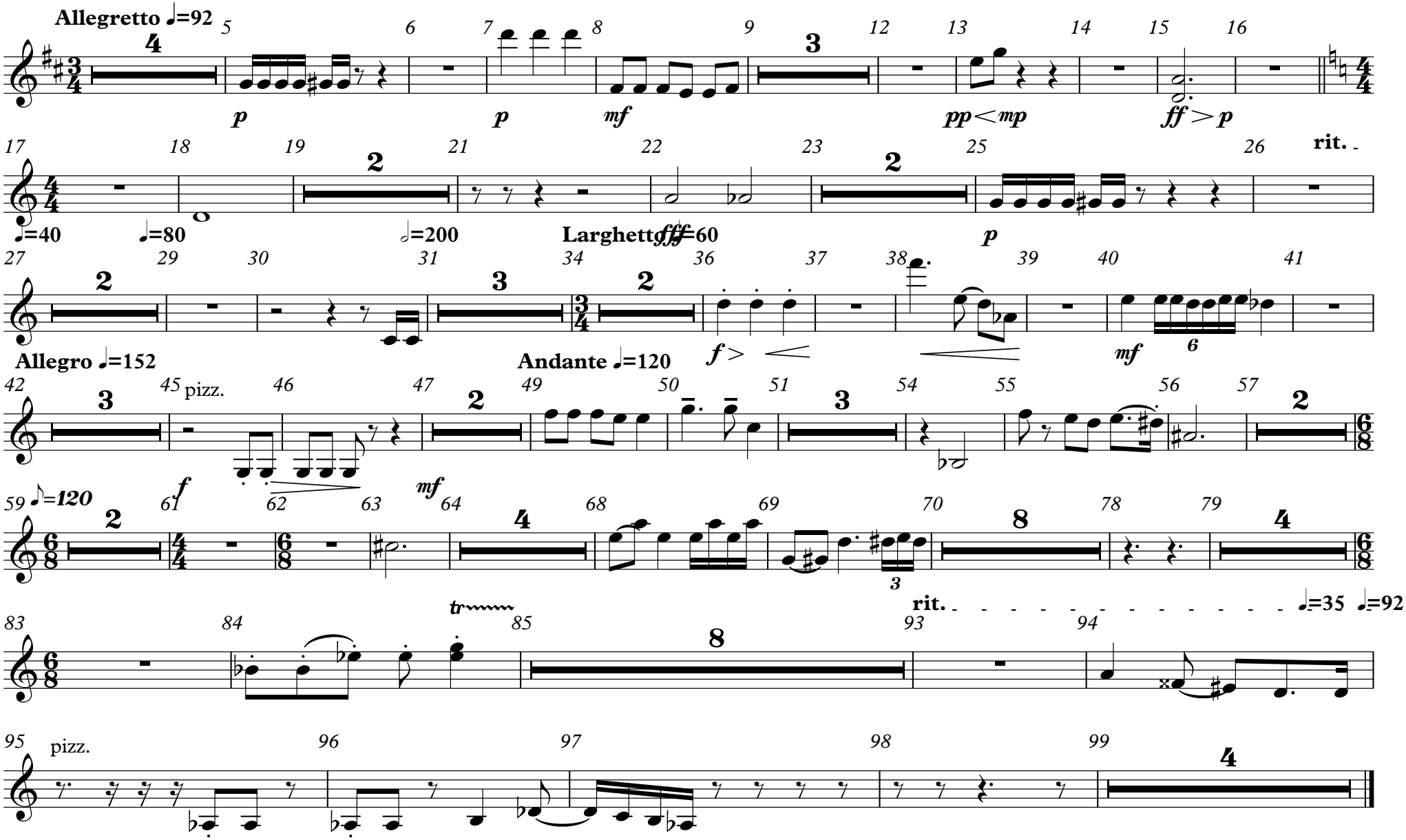


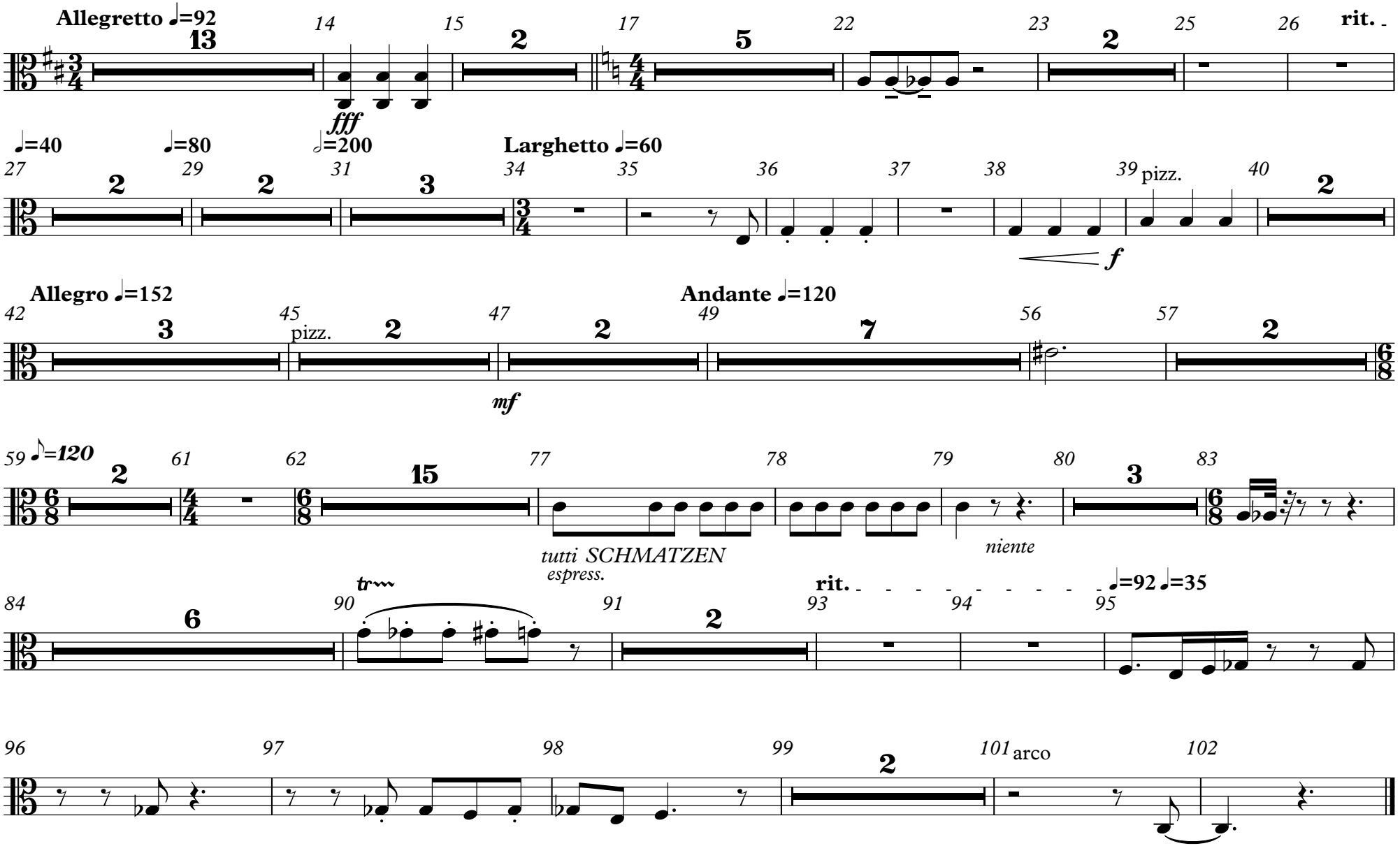
Pauken

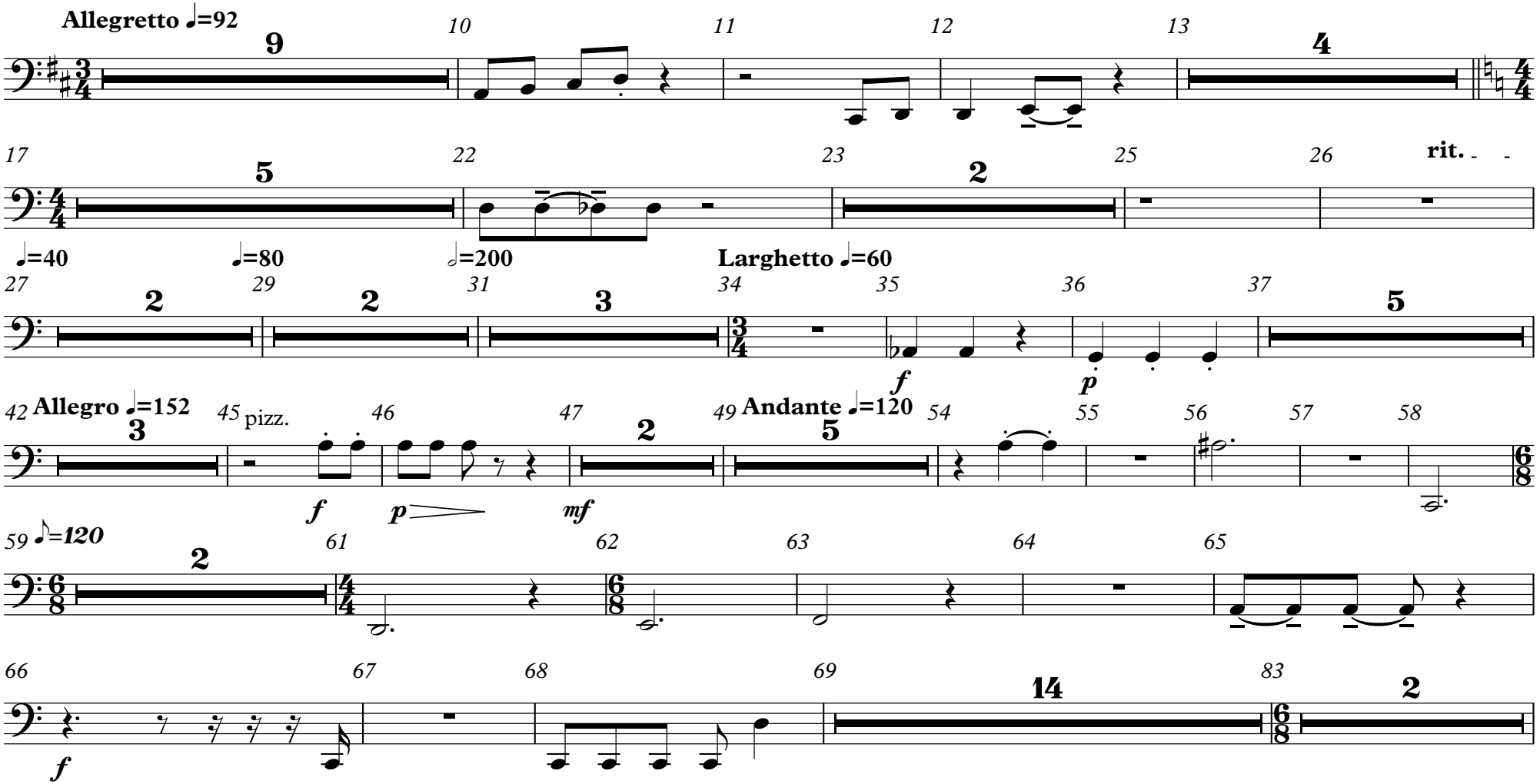

Allegretto ♩=92
12
13
14
3
17
8
25
26
rit.
♩=40
♩=80
♩=200
Larghetto ♩=60
27
2
29
2
31
3
34
35
36
37
38
39
3
f
mf
Allegro ♩=152
Andante ♩=120
42
4
46
3
49
2
51
52
53
54
5
mf
59
♪=120
2
61
62
63
5
68
69
14
83
2
85
86
7
93
rit.
94
95
♩=92 ♩=35
8
fff

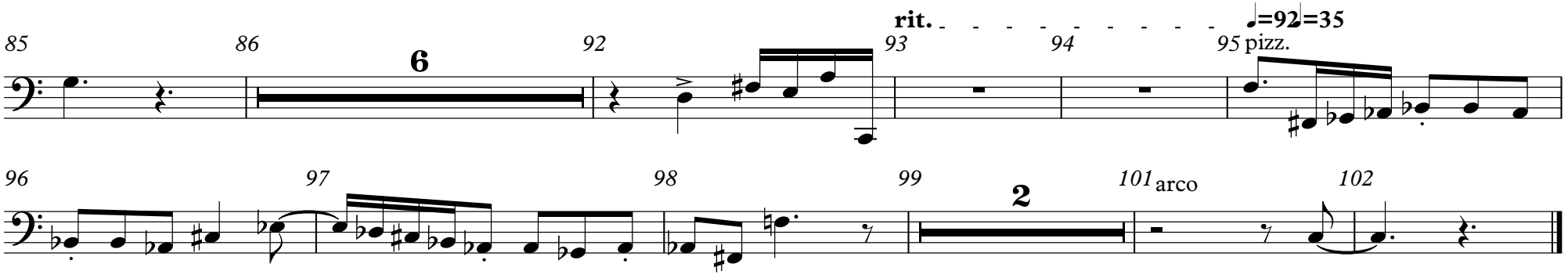
Violine I

Allegretto ♩=92
pizz.
arco
p
f
p
mf
pp < mp
ff > p
rit.
fff
p
♩=40
mf
♩=80
♩=200
Larghetto ♩=60
Allegro ♩=152
pizz.
f
♩=120
Andante ♩=120
arco
f
mf

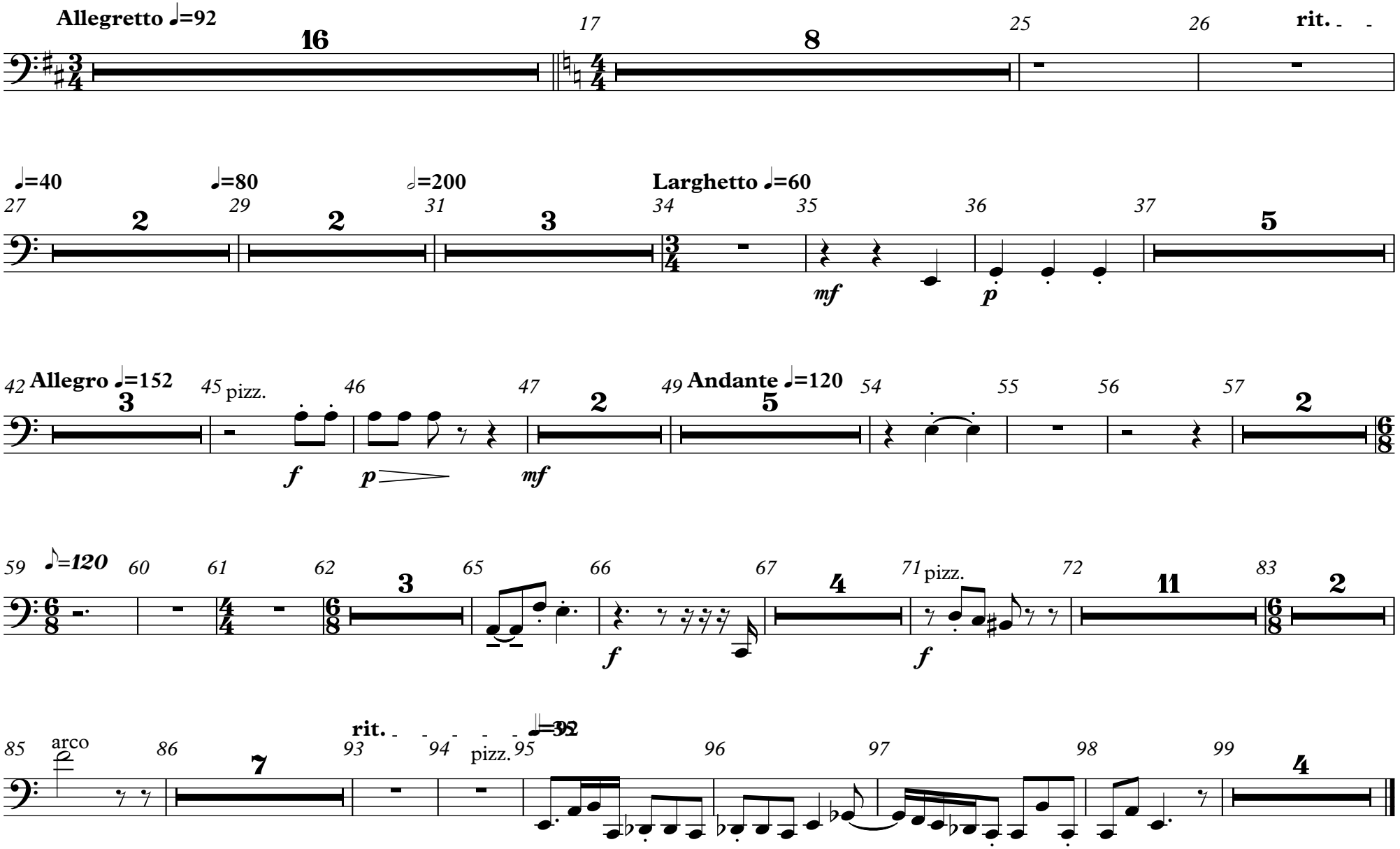

77
78
79
80
81
82
83
84
85
86
87
88
8va
rit.
f
ff
♩=92=35
fff
89
90
91
92
93
94
95
pizz.
ppp
f
96
97
98
99
3
102

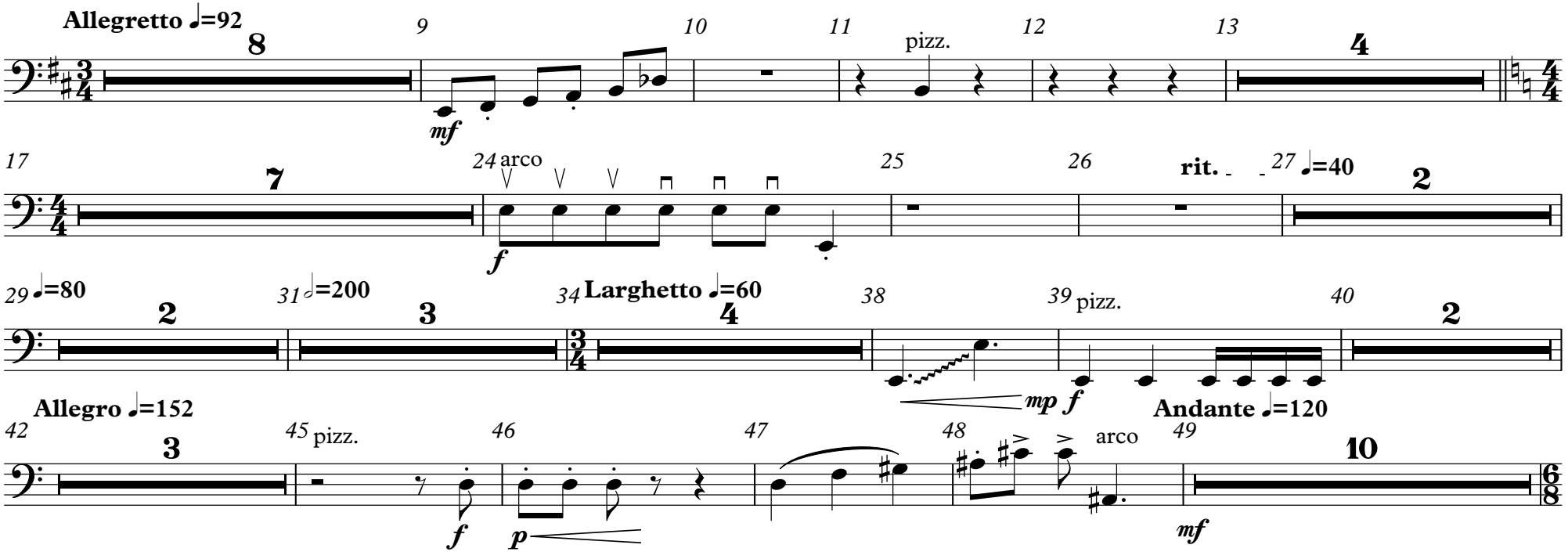
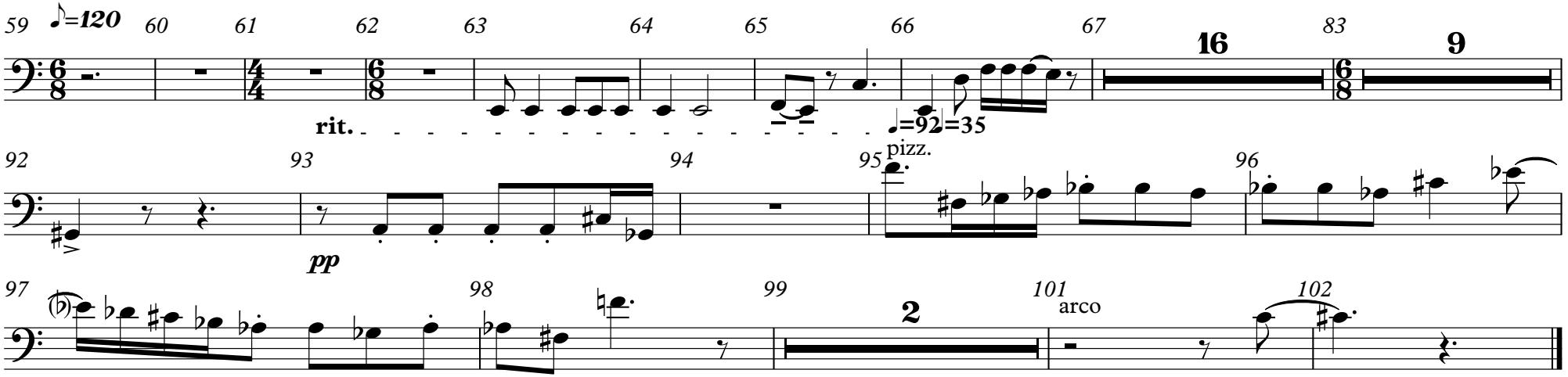
Violine II

Allegretto ♩=92
p
p
mf
pp < mp
ff > p
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
fff
p
Allegro ♩=152
Andante ♩=120
pizz.
f
mf
mf
♪=120
tr
rit.
♩=35
♩=92
pizz.

Viola

Allegretto ♩=92
13
14
15
2
17
5
22
23
2
25
26
rit.
fff
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
27
2
29
2
31
3
34
35
36
37
38
39
pizz.
40
2
f
Allegro ♩=152
42
3
45
pizz.
2
47
2
mf
Andante ♩=120
49
7
56
57
2
59
𝅘𝅥𝅯=120
2
61
62
15
77
78
79
80
3
83
tutti SCHMATZEN
espress.
niente
tr
84
6
90
91
2
93
rit.
94
95
♩=92 ♩=35
96
97
98
99
2
101
arco
102

Cello I

Allegretto ♩=92
9
10
11
12
13
4
17
5
22
23
2
25
26
rit.
♩=40
♩=80
♩=200
Larghetto ♩=60
27
2
29
2
31
3
34
35
36
37
5
f
p
42 Allegro ♩=152
3
45 pizz.
46
47
2
49 Andante ♩=120
5
54
55
56
57
58
f
p
mf
59 ♪=120
2
61
62
63
64
65
66
67
68
69
14
83
2
f


85
86
6
92
93
rit.
94
95
♩=92♩=35
pizz.
96
97
98
99
2
101
arco
102

Cello II

Allegretto ♩=92
16
17
8
25
26
rit.
♩=40
♩=80
♩=200
Larghetto ♩=60
27
29
31
34
35
36
37
2
2
3
5
mf
p
42
Allegro ♩=152
45 pizz.
46
47
49
Andante ♩=120
54
55
56
57
3
2
5
2
f
p
mf
59
♪=120
60
61
62
65
66
67
71 pizz.
72
83
3
4
11
2
f
f
85
arco
86
93
rit.
94
pizz.
95
♩=92
96
97
98
99
7
4

Kontrabass I


59
♪=120
60
61
62
63
64
65
66
67
16
83
9
rit.
♩=92=35
92
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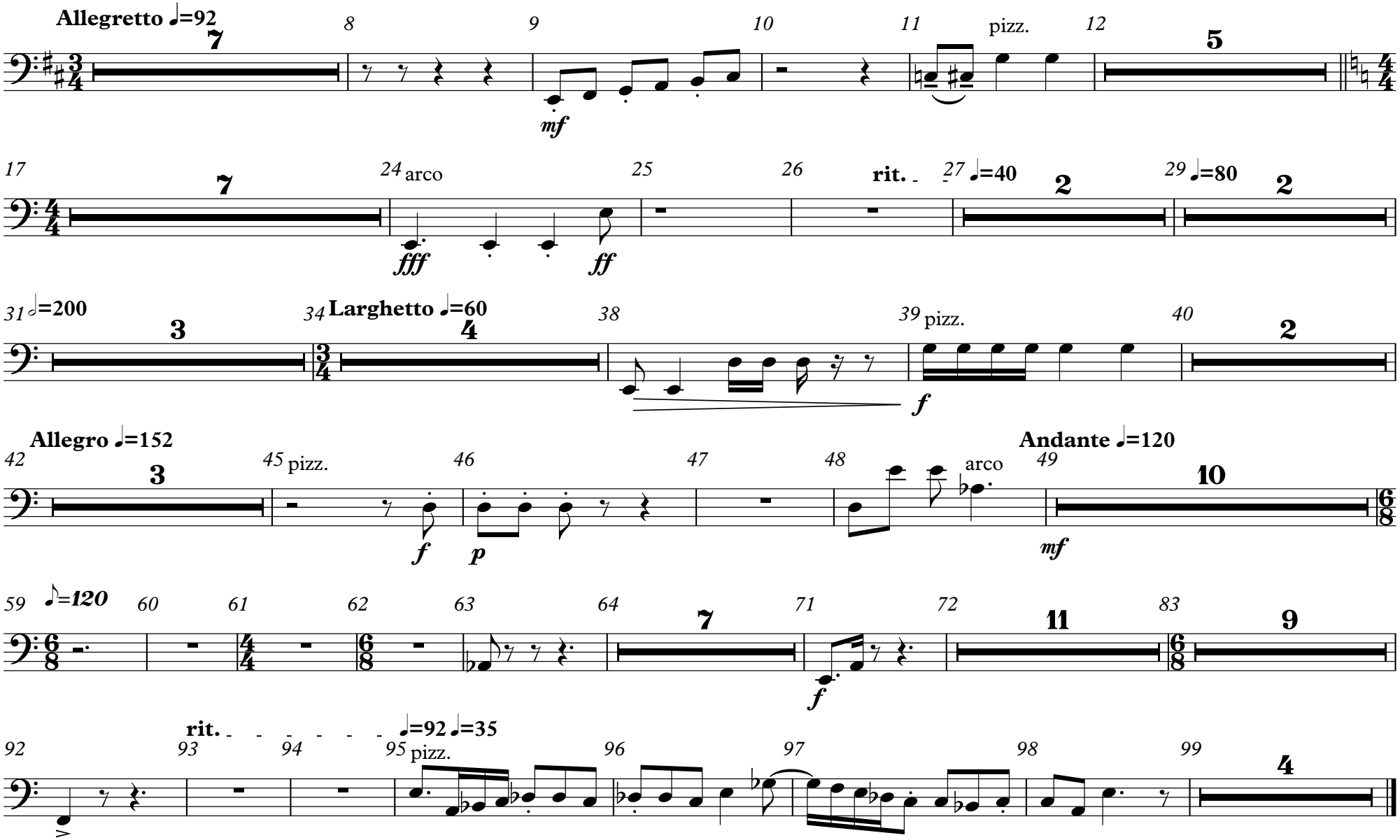
94
95
pizz.
96
pp
97
98
99
2
101
arco
102

Kontrabass II